

Halleluja, Christ ist erstanden

Michael Praetorius (~1571-1612)

$\text{♩} = 173$

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

8 Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Detailed description: This is the first system of a musical score for a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 6/2. A tempo marking of quarter note = 173 is indicated. The lyrics 'Hal - le - lu - ja' are written below each staff, with some notes having horizontal lines underneath them, possibly indicating a longer note value or a specific performance instruction.

[5] --- Choeur 1 --- --- Choeur 2 --- --- Choeur 1 --- --- TOUS ---

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

8 Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Detailed description: This is the second system of the musical score. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The key signature remains one flat, and the time signature is 6/2. The system is divided into four measures, each corresponding to a different choir or group: Choeur 1, Choeur 2, Choeur 1, and TOUS. The lyrics 'Hal - le - lu - ja' are repeated in each measure. A measure rest is present in the final measure of the system.

[9] --- Choeur 1 --- --- Choeur 2 --- --- TOUS --- *Ralent.*

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

8 Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Detailed description: This is the third system of the musical score. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The key signature remains one flat, and the time signature is 6/2. The system is divided into four measures, each corresponding to a different choir or group: Choeur 1, Choeur 2, TOUS, and TOUS. The lyrics 'Hal - le - lu - ja' are repeated in each measure. A measure rest is present in the final measure of the system. The tempo marking 'Ralent.' (Ritardando) is indicated above the final measure.